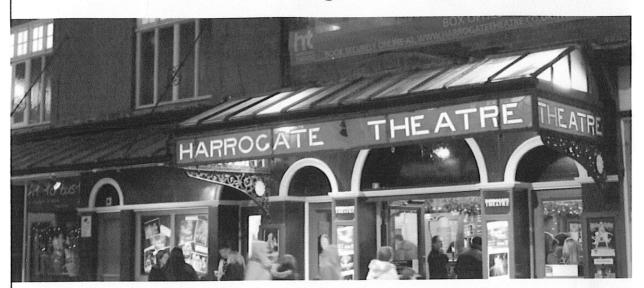
The Daily report



THEATRES - DYING BY THE PENNY.

16TH OF MARCH 2020

The 16 of march 2020 was a very difficult day for theatres across England since it was the date the government, Boris Jonson, decide to announced the closing of theatres, due to the Coronavirus pandemic.

WHAT IMPACT DID COVID HAVE?

There was no money being made during lockdown, leading to a large financial loss. Actors lost their jobs, and many people couldn't enjoy prformances. It was lucky that the government donated small amounts of money to the theatres.

THE AFTER IMPACT

We spoke to Hannah Draper, the manger of Harrogate theatre, to see her options and views on the past two years. Hannah said that in the first look down she found there was a lot of uncertainty and worry, many quick decisions were made to make sure the theatres still survived. Most the musicals and comedy's are having close to prepandemic seat numbers. Hannah thought that there was a positive impact since they now could make a better use of technology and found it very helpful.